

# Farewell (4/4) Groove (Overall Accelerando)

I. Horns

Rubato 'til cue //

in order of pitch hi to lo

$\text{♩} = 90 \rightarrow 180 \text{ max.}$

II. In slow tempo (Horns - stagger entrances) ④ ② ① ③ 'til cue

(start II w. Horn ④)

III. Percussion - gradually add to horns

Double Bass

RH

Snare

LH

Bass Drum

IV. Space out ensemble sections with intervals of percussion playing slightly faster tempo each time. End with accelerated call/response to the point of complete overlap: < Fine